



## Art Knowledge Progression Document

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	<p>Colour and tone to create feelings/moods</p> <p>Complimentary colours/contrasting colours</p> <p>Peter Bruegel Van Gogh</p>	<p>Shading techniques and its impact</p> <p>Use of colour and tone for self portraits</p>	<p>Comparison of shading techniques</p>	<p>Shading techniques</p>		<p>The use of colour to mimic a traditional ceremonial mask</p> <p>Analysis of 'The creation of Adam'</p>
Line	<p>Identify different lines</p> <p>Use of different media/technology</p> <p>Mondrian Kandinsky Charlie Mackesy</p>	<p>Self portraits</p>	<p>Contouring</p> <p>Comparison of line techniques</p> <p>Continuous line drawings</p> <p>Mechanical drawing</p> <p>Hokusai</p>	<p>Construction lines</p>	<p>Geometric patterns within Islamic Art</p> <p>Mechanical drawing</p>	<p>Analysis of 'The creation of Adam'</p>
Portraits	<p>Features of a portrait</p> <p>Frida Kahlo Picasso</p>	<p>Composition of Rousseau's portrait-landscape</p> <p>Proportions of the face and facial features</p>				<p>Analysis of 'The creation of Adam'</p>

Landscapes		<p>Composition of Rousseau's portrait-landscape</p> <p>Comparison of Rosseau with other landscape artists</p>	<p>Explore landscapes in different mediums</p> <p>Perspective</p> <p>Comparison of Salvador Dali's landscapes with other landscape artists</p>			
Architecture			<p>Understand what architecture is</p> <p>Classical architecture</p> <p>Modern architecture</p> <p>Scale</p>		<p>Origins and features of early Islamic Architecture</p> <p>Comparison of Islamic Architecture with other periods</p> <p>Influence of Islamic Architecture</p> <p>Taj Mahal Alhambra</p>	
Light				<p>Light in different mediums</p> <p>Light and shadow</p> <p>Chiaroscuro</p> <p>Tone</p> <p>Mosaic</p> <p>Carravaggio Rembrandt Gaudi</p>	<p>Light and tone through screen printing</p>	<p>Analysis of 'The creation of Adam'</p>

Still life and form		Famous sculptures and form		<p>Still and form</p> <p>History of still life – Fresco murals</p> <p>Still life and inanimate objects</p> <p>To create form from a sculpting material</p> <p>Paul Cezanne Van Gogh</p>		<p>To explore the human form through the work of Da Vinci</p> <p>The role of the nude</p> <p>Michelangelo</p>
Sculpture		<p>Understanding what sculpture is</p> <p>Sculpting techniques</p>	Scale models	<p>Compare a range of sculptures and artists</p> <p>Materials suitable for sculpting</p> <p>Sculpting techniques</p>		<p>Relief sculpture</p> <p>Installation art</p> <p>Michelangelo's sculptures</p> <p>Sculpting techniques</p>
Textiles		<p>Knowing what weaving is</p> <p>Comparison of weaving with other forms of art</p>			<p>Understand what embroidery is</p> <p>Different stitches and their effects</p>	

Stencils and printmaking		<p>To know what printing is</p> <p>To create patterns using printing</p> <p>Hokusai Andy Warhol Kandinsky</p>			<p>Lino printing and texture</p> <p>Screen printing – to create texture</p> <p>Andy Warhol</p>	
Style in art	<p>Pointillism</p> <p>Pop art</p> <p>Roy Lichtenstein</p>	<p>Life of Henri Rousseau</p>	<p>Surrealism</p> <p>Symmetry</p>		<p>Origins and features of early Islamic Art</p>	<p>The spiritual purpose and significance of African art</p> <p>African ceremonial masks</p> <p>The cultural changes reflected by African artwork</p> <p>Modernism</p> <p>Cubism</p> <p>Features and influence of Renaissance Art</p>